

Media Art Sciences & Feminist Theories:
New Alliances?

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1. Feminist theories

2. Media art

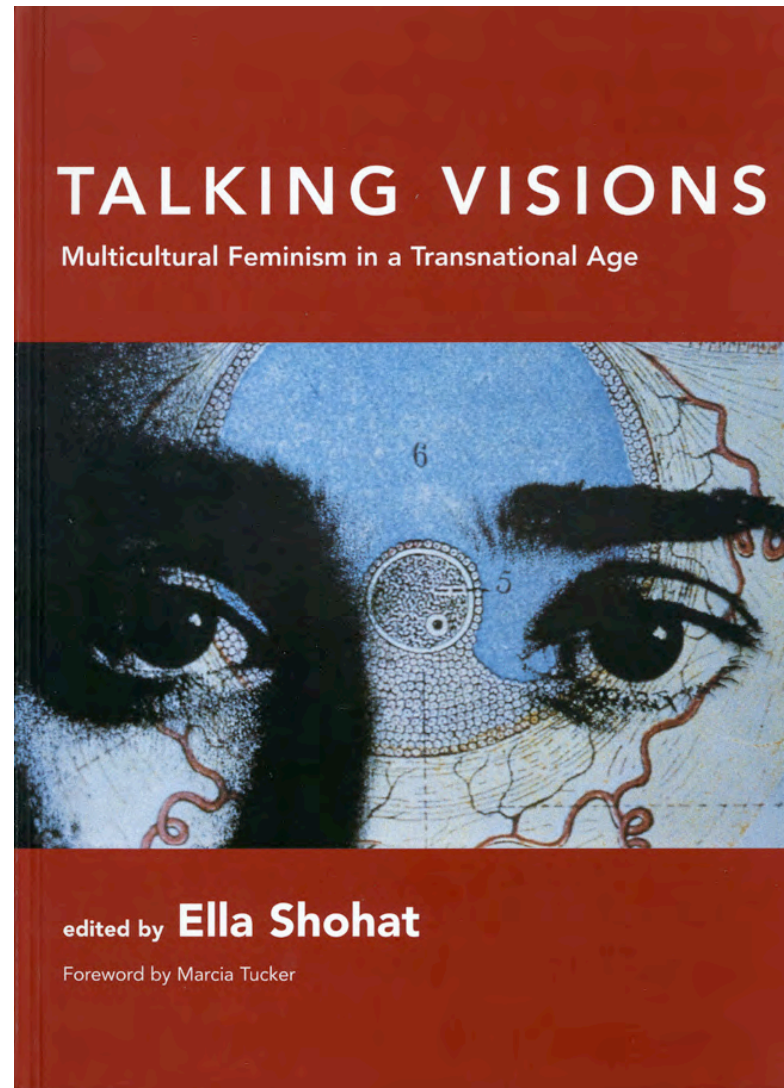
3. Methods and forms of institutionalization

1. Feminist theories

A. Feminist criticism of representation: performativity

B. Multicultural feminism: situated practices

C. Transversal politics



Shohat, Ella (Ed.), *Talking Visions. Multicultural Feminism in a Transnational Age*, New York 1998 (New Museum of Contemporary Art, New York: Documentary Sources in Contemporary Art Bd. 5)



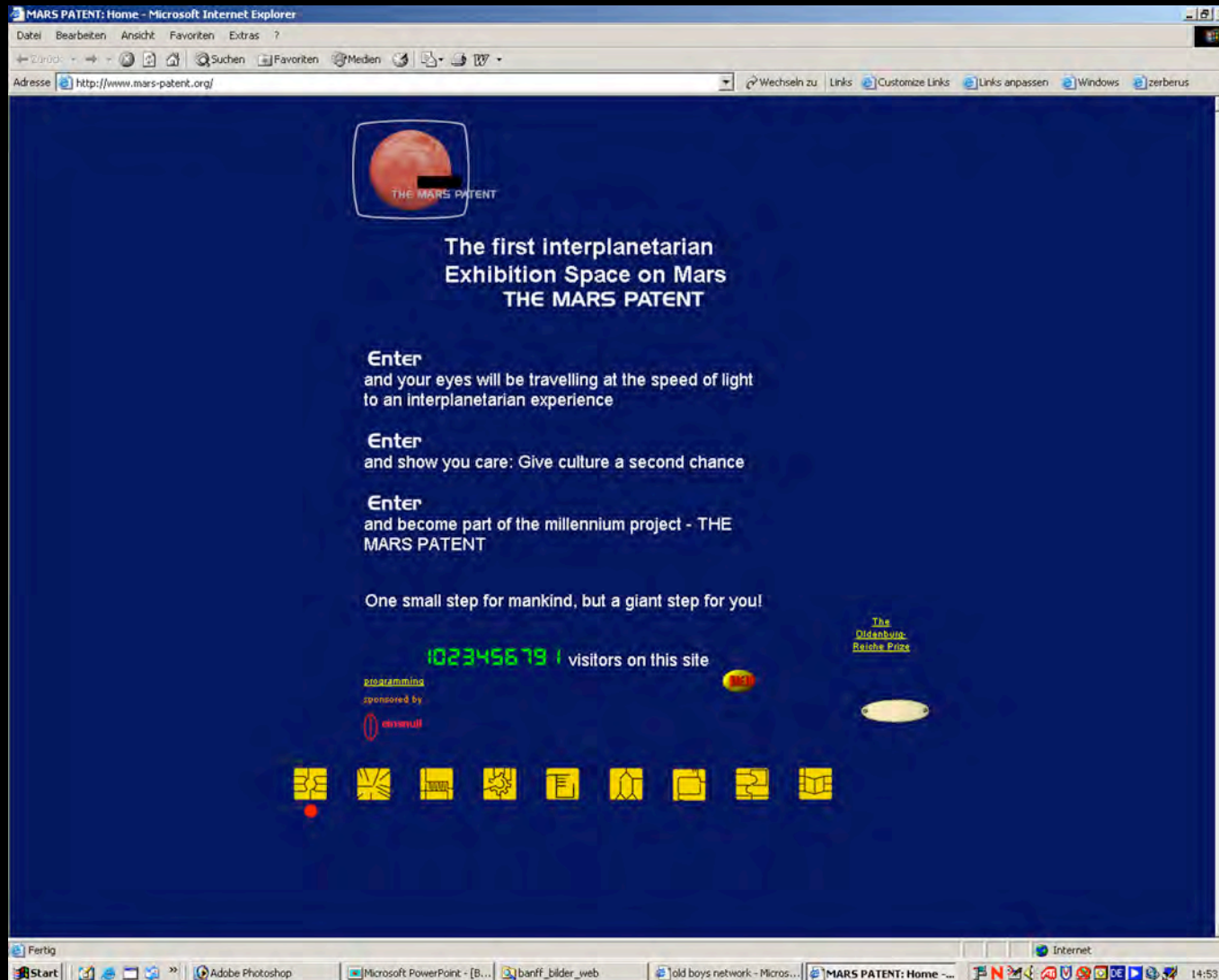
Nira Yuval-Davis, *Gender and Nation*, London 1997
German edition 2001

2. Media art

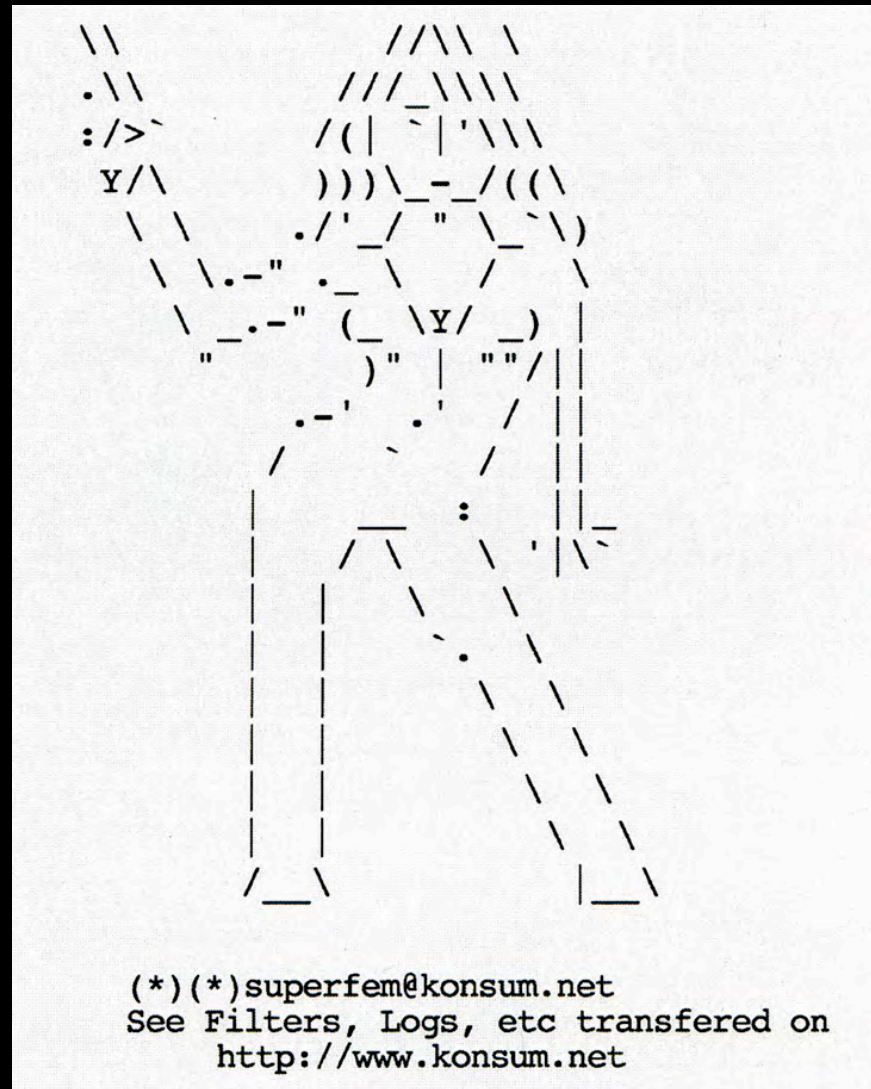
Claudia Reiche and Helene Oldenburg,
Mars Patent, 1999

Margarete Jahrmann,
Superfeminisme, 1997

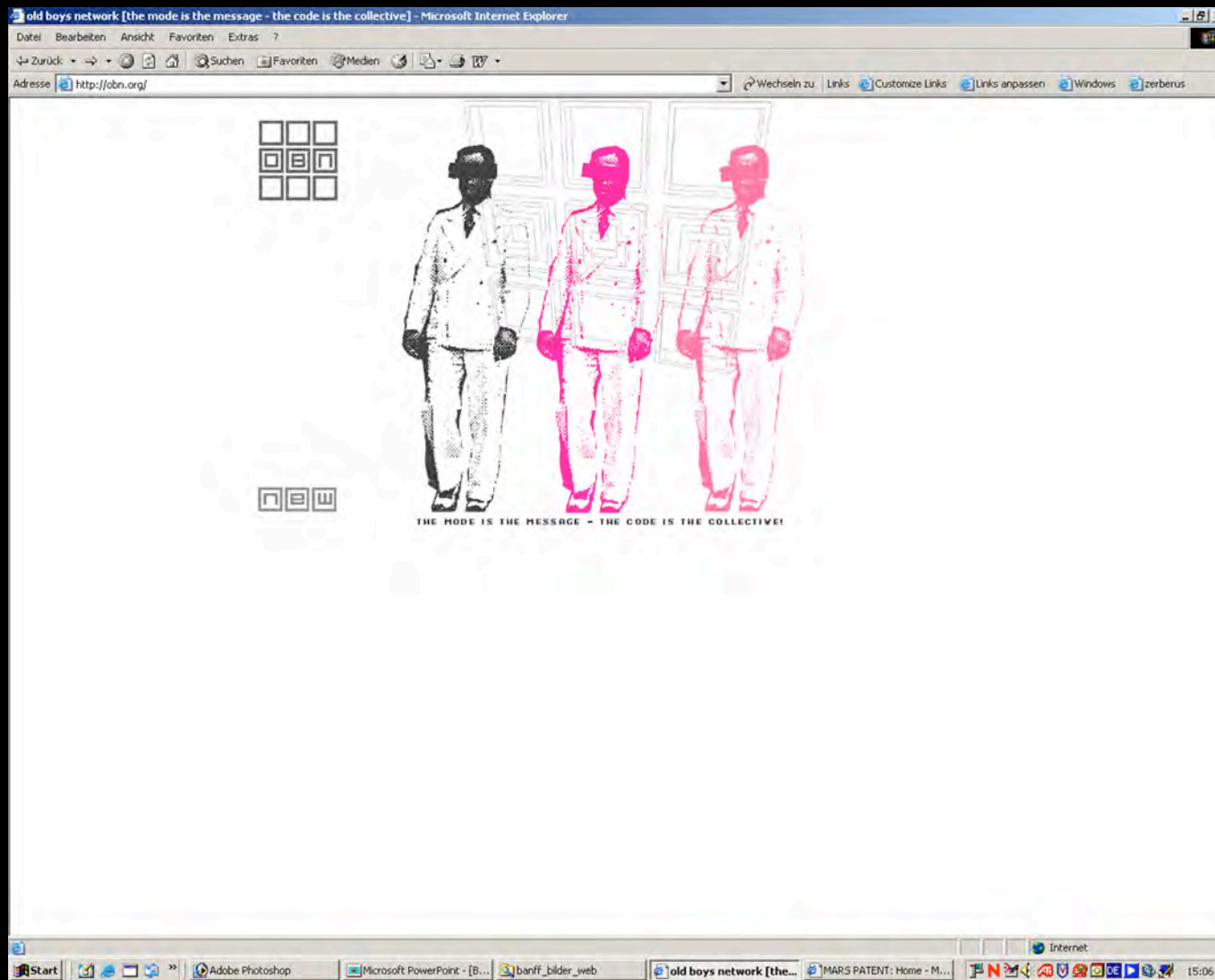
Old boys network,
The mode is the message - The code is the collective!
1997-∞ (?)



Claudia Reiche and Helene Oldenburg, *Mars Patent*, 1999
<http://www.mars-patent.org>

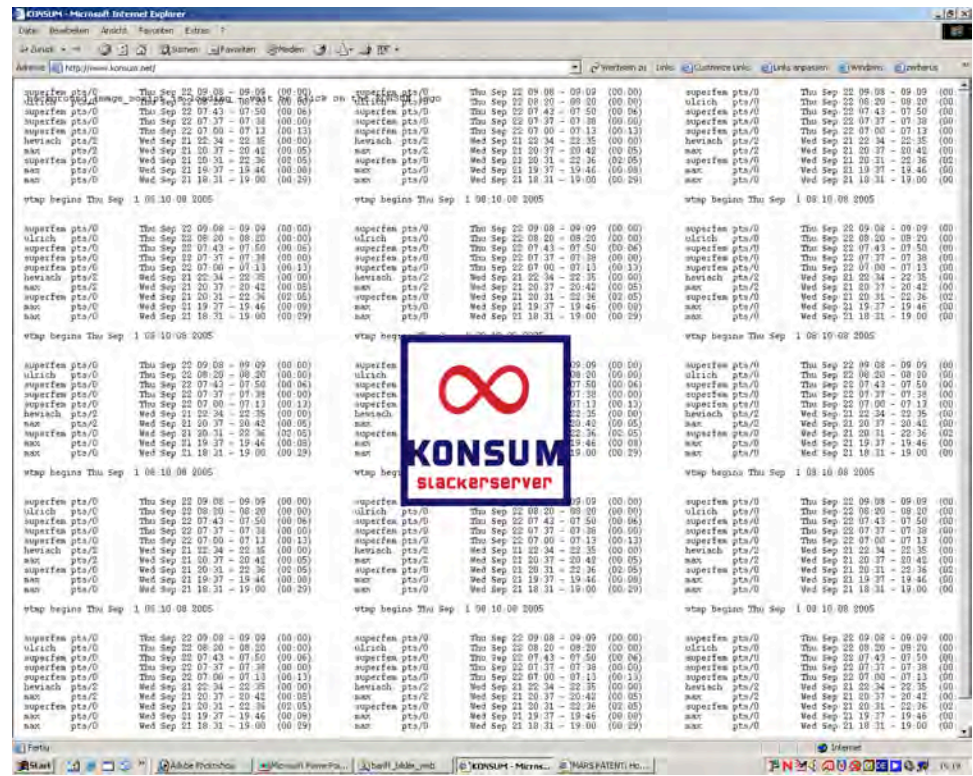


Margarete Jahrmann, *Superfeminisme*, 1997
<http://www.konsum.net>



Old boys network, *The mode is the message - The code is the collective!*
1997-∞ (?), Real Life Project and netart
<http://www.obn.org>

3. Methods and forms of institutionalization



<http://www.konsum.net>

New alliances

